

IN THE MONEY

INTERESTED

IN HOSTING THIS EXHIBITION?

**A FULLY BILINGUAL TRAVELLING EXHIBITION.
NOW AVAILABLE FOR BOOKINGS.**

In The Money explores the science of note-based currency—starting with the earliest paper money printed in China—ranging from mulberry paper to cotton and linen rag and, ultimately, the polymer material used for Canada's latest series of bank notes. This exhibition highlights the initiative, inventiveness and skill that have made today's bank notes easy to use and difficult to counterfeit.

Featuring interactive stations and displays with fascinating facts and insights, *In The Money* provides a behind-the-scenes glimpse of modern methods for developing, testing and producing secure, innovative bank notes.

DISPLAYS

MONEY IS INVENTED showcases early examples of money made of metal from around the world.

PAPER IS INVENTED includes a fibre-matching game to pair samples of the fibres that can be used to make paper with the plants that they come from.

PAPER-MAKING MACHINES focuses on the mechanization of paper-making, and includes pulp and paper samples made from a variety of fibres.

MAKING MONEY FROM PAPER explores the first use of paper money and includes artifacts that are quite unlike today's bank notes.

SECURITY RIGHT IN THE PAPER provides several examples of early notes with embedded security features, such as watermarks, threads and coloured fibres.

DISCOVERING POLYMERS features some early experiments in making bank notes using different types of polymer, such as Tyvek®.

SECURITY FEATURES allows visitors to examine bank notes from around the world and, by tilting and magnifying the notes, to learn how the security features work.

POLYMER BANK NOTES displays the first Australian note made of a polymer developed specifically for bank notes and showcases Canada's \$100 note, which is made from the same material.

TESTING POLYMER MONEY includes fun and engaging interactive activities that simulate actual tests for wear and tear. The display includes integrated counters so that the tests can be measured.

THE GIANT BANK NOTE table consists of a stunning backlit image of a Canadian polymer banknote. Three touch-screen monitors allow visitors to examine the notes in detail.



NUMBER OF DISPLAY CASES

The exhibition consists of 10 finely crafted panel displays. Seven of these feature artifacts from the National Currency Collection, while three modules include interactive elements that encourage visitors to discover the security features embedded in bank notes and allow them to test the Polymer series. Touch-screen monitors permit further exploration of the design and security features used in the most recent bank notes.



INEMONEY

THE EXHIBITION IS AVAILABLE FOR
BOOKING UNTIL 2017.

For more information:
Call 613 782-8050
or visit www.bankofcanadamuseum.ca



SPECIFICATIONS

ARTIFACTS: The exhibition includes 30 artifacts from the National Currency Collection, as well as some test notes and polymer notes. All artifacts are mounted in position and should not be removed without prior consultation with the Collections Manager at the Bank of Canada Museum. Test bank notes installed in the interactive modules will need to be replaced periodically.

SIZE OF THE EXHIBITION: Flexible layout, designed for a 1000 – 1,500 sq. ft. area.

NUMBER AND SIZE OF CRATES: The exhibition components are packed in ten custom-built crates of different sizes and weights.

PARTICIPATION FEE: \$3,000/month rental fee (tax incl.) for minimum of three-month period. A non-refundable deposit is due on signing the Loan Agreement.

EDUCATION PROGRAMMING: *Safe Money*, a hands-on educational program for grade levels 6 to 8 featuring bank notes and linked to the exhibition is included. Groups of up to 40 participants can be accommodated with two safes on wheels. It is fun, interactive, and designed to support curriculum links in Social Studies and Science.

TRANSPORTATION AND INSURANCE: Borrower pays one-way shipping + tax, travel insurance and fuel surcharge, if applicable. The Bank of Canada makes the shipping arrangements.

TECHNICAL SUPPORT: Bilingual installation manual accompanies the exhibition. Client support during normal business hours.

MARKETING COLLATERAL: Print-ready files of bilingual poster, sized 22x28 ins. or 18 x 24 ins., and rack card, sized 4 x 8 ins., that can be customized for your institution, will be provided.

LIGHT REQUIREMENTS: Light levels should not exceed 150 lux. Limit Ultra-violet light to 75 microwatts per lumen. No direct sunlight.

RH REQUIREMENTS: Venue must have a stable RH throughout the year, within a range of approximately 40 to 55%.

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