ENCYCLOPEDIA

CANADIAN COINS, TOKENS AND MEDALS

BY

FRED BOWMAN

VOLUME 20

RELIGIOUS

1962

CONGREGATION DU PETIT SEMINAIRE

MONTREAL









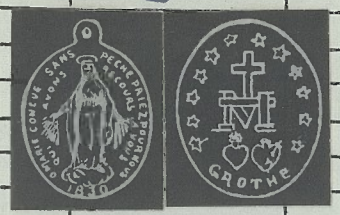




	LER.- 1309		LER-1309A				
YEAR	COLLECTION (A)	CATALOGUER (B)	PLACE	AUCT. OR F.P. (C)	CONDITION	PRICE	REMARKS
1892		LEROUX	5				A NO. 1309
1893		"	815				B NO. 1309 A
1902		McCOLL	814	F.P.	PROOF	1.00	A BRONZE
1902		"	814	"	UNC.	1.25	B BRASS
1903	HOOPER	CHAPMAN	PHILA.	AUCT.	PROOF.	.20	A COPPER
1912	MORRIS	GREEN	CHICAGO	"	PERFECT	.13	A BRONZE
1920	HUNTER	CHAPMAN	PHILA.	"	PROOF.	.10	A BRONZE
1941	REID	FISHER	CLEVELAND	"	F.	.07	A
1960	BOWMAN		LACHINE				B BRONZE
1963	CHATEAU		MONTREAL				A B C BRONZE.

CONGREGATION OF NOTRE DAME

MONTREAL

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
	(A)		(B)			(C)	
							
	LER. 634		LER. 632			LER. 633	
			9 STARS.				
LEROUX SAYS THAT THE OBVERSE LEGAND ON TYPE (B) IS THE SAME AS ON TYPES (A) & (C) [5]							
TYPE (C) - THESE MEDALS, IN SILVER, WERE ESPECIALLY GIVEN TO POSTULANTS BY THE NUNS OF THE CONGREGATION OF NOTRE DAME. [5]							
TYPE (A) - GROTHÉ, WHOSE NAME APPEARS ON THIS MEDAL, HAD AT THAT TIME AN EXTENSIVE SILVER-SMITH'S ESTABLISHMENT. THE DIES ARE SAID TO HAVE BEEN ENGRAVED BY BAUME, WHO PREPARED THE PLATES FOR MANY OF THE SHINPLASTERS THAT CIRCULATED IN 1837. WE MAY THEREFORE CLASS IT AS THE EARLIEST MEDAL OF PURELY CANADIAN WORKMANSHIP. [4]							
1886		McLACHLAN	[4]				(A) NO. CCII
1888	HART	FROSSARD	NEW YORK	AUCT.	UNC.	.16	(B) BRASS
1888	"	"	"	"	UNC.	.16	(C) BRASS
1892		LEROUX	[5]				(A) (B) (C)
1964		C.N.A. CONV.	HALIFAX	AUCT.	V.G.	1.75	(C) 2 VARIETIES ALUM.

CHRISTIAN ENDEAVOR SOCIETY

1893

A





B





C





D





E





F





G





H





I





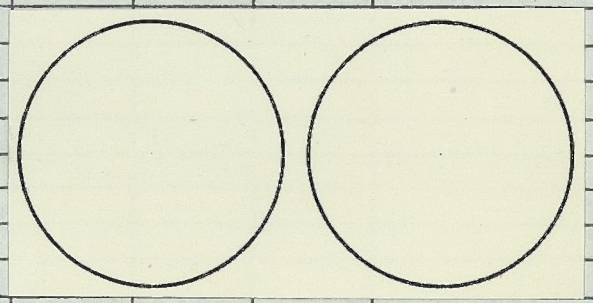
J



CHRISTIAN ENDEAVOR

TORONTO CONVENTION 1897

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. OR F.P.	CONDITION	PRICE	REMARKS
OBV. –	"VICTORIA	DIAMOND	JUBILEE 1897"	CROWNED	BUST OF THE QUEEN TO THE RIGHT; BEHIND		
	THE BUST IS THE INSCRIPTION "TO/COMME/MORATE/THE/SIXTI/ETH" IN SIX LINES AND BEFORE						
	IT "YEAR/OF HER/MAJESTYS/REIGN" IN FOUR LINES; AT THE BOTTOM THE SIGNATURE						
	"P.W. ELLIS & CO."						
REV. –	"INTERNATIONAL CONVENTION, TORONTO, CANADA," ON A RAISED MARGIN; THE FLAGS						
	OF GREAT BRITAIN AND THE UNITED STATES CROSSED; ON THESE FLAGS IS THE DESIGN OF						
	THE EPWORTH LERGUE; A MALTESE CROSS; INSCRIBED IN A CIRCLE "LOOK UP, LIFT UP";						
	ON THE LEFT ARM THE LETTER "E" AND ON THE RIGHT "L"; IN THE CENTRE IS A SMALL LATIN						
	CROSS; ABOVE THE CROSS THE DATE "JULY/1897".						
SIZE. 35 M.M. –	W.M.						
THIS WAS STRUCK FOR SALE AT THE CONVENTION OF THE EPWORTH LERGUE OF CHRISTIAN ENDE-							
	AVOR, HELD IN TORONTO ABOUT THE TIME OF THE JUBILEE CELEBRATIONS. IT WAS NOT						
	OFFICIAL.	(351)					



CATHEDRAL OF ST. JOHNS

NEWFOUNDLAND

B-179

1

(A)





CAST

W.M.

(B)





STRUCK

W.M.

(C)





ALUM.

Kirkwood's third medal commemorates the laying of the cornerstone of St. John's Catholic Cathedral in 1841. The 51 millimeter medal is made of tin and is very rare.

The obverse shows a scene of the cornerstone laying; in foreground the Bishop of St. John's conducts a consecration mass while the building site can be seen in the distance. In exergue can be found THE FIRST STONE LAID BY THE/RT. REVD. DR. FLEMING V.A./ 1841. The reverse pictures the cathedral.

This medal was designed by Allen and struck by J. Taylor of Birmingham, England.

(1049)

By Russell Rulau in Coin World - July 5th 1963

CATHEDRAL OF ST. JOHNS.

NEWFOUNDLAND

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT OR F.P.	CONDITION	PRICE	REMARKS
1884	SANDHAM	SMITH	NEW YORK	AUCT		.55	(A) OR (B) W.M.
1888	HART	FROSSARD	〃	〃	UNC.	1.05	(A) OR (B) W.M.
1895	〃	SCOTT	〃	〃		1.55	(A) OR (B) W.M.
1912	MORRIS	GREEN	CHICAGO	〃	NEW	3.00	(A) OR (B) W.M.
1920	HUNTER	CHAPMAN	PHILA.	〃	PROOF	.50	(A) OR (B) W.M.
1941	REID	FISHER	CLEVELAND	〃		.60	(A) OR (B) W.M.
1951		C.C.E.	TORONTO	〃	A.U.	5.00	(A) OR (B) W.M.
1962	LORRAIN		ST. JOHNS				(A) W.M. (C) ALUM.
1963	CHATERU		MONTREAL				(A) OR (B) W.M.
1964	LORRAIN		ST. JOHNS				(B) W.M.
1964		C.N.A. CONV.	HALIFAX	AUCT.	V.G.-F.	30.00	W.M.
1965		〃	MONTREAL	〃	A.U.	27.00	W.M.
1967		〃	OTTAWA	〃	V.F.	15.00	W.M.
1967		〃	〃	〃	UNC.	15.00	W.M.
1967		BAKER	MONTREAL	F.P.	F-V.F.	30.00	(B) BRONZE SILVER PLATED
1973		C.N.A. CONV.	SASKATOON	AUCT.	V.F.	16.00	(B) W.M.

CONGREGATIONAL COLLEGE

CALVARY CHURCH MEDAL

B-138
1

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS





SIZE 44 M.M

IT IS OF INTEREST TO RECORD THAT IN COMMEMORATION OF THE ORGANIZATION OF THE CHURCH, AND TO TESTIFY ITS REGARD FOR THE COLLEGE, CERTAIN MEMBERS OF CALVARY CHURCH, MONTREAL, HAVE PRESENTED A SILVER MEDAL FOR ANNUAL COMPETITION ON CHURCH HISTORY. IT BEARS ON THE ONE SIDE THE ARMS OR CORPORATE SEAL OF THE COLLEGE, OF WHICH AN IMPRESSION IS HEREWITH GIVEN, AND ON THE OTHER, A REPRESENTATION OF THE CHURCH BUILDINGS, SEEN IN THE SECOND IMPRESSION. THE FOLLOWING IS A COPY OF THE DEED OF GIFT HANDED TO THE BOARD OF DIRECTORS:

To THE BOARD OF DIRECTORS OF THE CONGREGATIONAL COLLEGE OF B.N.A.

GENTLEMEN: CERTAIN MEMBERS OF CALVARY CHURCH MONTREAL, DESIROUS OF COMMEMORATING THE ORGANIZATION OF THAT CHURCH, AND ERECTION OF ITS PRESENT CHURCH EDIFICE, AND AT THE SAME TIME WISHING TO MANIFEST THE INTEREST THEY FEEL IN THE EFFICIENCY AND PROSPERITY OF AN INSTITUTION TO WHICH THE CHURCHES OF THE CONGREGATIONAL NAME ARE LARGELY INDEBTED, HAVE RESOLVED TO FOUND AND TO PRESENT TO THE CONGREGATIONAL COLLEGE OF B.N.A. A SILVER MEDAL, TO BE COMPETED FOR BY THE STUDENTS OF THE SAME. AND ALTHOUGH A SUFFICIENT SUM HAS NOT YET BEEN RAISED FOR THE ENDOWMENT OF THE MEDAL, THE DONORS PLEDGE THEMSELVES TO SECURE THIS SUM AS SOON AS PRACTICABLE. AS AN EARNEST, HOWEVER, OF THEIR DESIRE AND INTENTION TO GIVE EFFECT TO THEIR RESOLVE, THEY HAVE SECURED THE EXECUTION OF THE DIES FOR THE MEDAL, WHICH THEY ARE PREPARED TO HAND OVER TO YOU TO HOLD AND POSSESS FOR THE COLLEGE, ON THEIR RECEIVING OFFICIAL NOTIFICATION OF YOUR ACCEPTANCE OF THEIR OFFER, AND ON THE CONDITIONS HEREINAFTER SET FORTH.

FURTHERMORE, THE DONORS UNDERTAKE FROM THIS TIME FORTH, AND UNTIL SUCH TIME AS THE MEDAL ENDOWMENT FUND SHALL BE COMPLETED, TO PROVIDE AT THEIR OWN CHARGES AND TO PLACE IN YOUR HANDS, ANNUALLY, A COPY OF THE MEDAL FOR COMPETITION. THEY RESPECTFULLY SUBMIT THE FOLLOWING AS THE TERMS AND CONDITIONS ON WHICH THEY DESIRE TO PRESENT THE SAID MEDAL TO THE COLLEGE:

1. THE MEDAL IS FOUNDED BY CALVARY CONGREGATIONAL CHURCH, MONTREAL.

CONGREGATIONAL COLLEGE

CALVARY CHURCH MEDAL

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
	2. IT SHALL BEAR THE NAME OF "THE CALVARY CHURCH MEDAL".						
	3. THE MEDAL SHALL BE OF SILVER, AND SHALL BEAR ON THE ONE SIDE, THE ARMS OR CORPORATE SEAL OF THE COLLEGE, AND ON THE OTHER, A REPRESENTATION OF THE PRESENT CHURCH EDIFICE OF CALVARY CHURCH, WITH THE INSCRIPTION, "CALVARY CONGREGATIONAL CHURCH, MONTREAL, ORGANIZED 1874."						
	4. THE OBJECT OF THE MEDAL SHALL BE THE STUDY OF CHURCH HISTORY IN THE THEOLOGICAL COURSES OF THE COLLEGE.						
	5. THE MEDAL SHALL BE ANNUALLY OFFERED FOR COMPETITION AT THE SESSIONAL EXAMINATIONS IN THE THEOLOGICAL DEPARTMENT TO THE STUDENTS COMPLETING THEIR COLLEGE COURSE AT THE SAID EXAMINATIONS.						
	6. THE COURSE OF STUDY AND THE SUBJECTS OF EXAMINATION FOR THE MEDAL SHALL BE SUCH AS THE FACULTY OF THEOLOGY, SUBJECT TO THE APPROVAL OF THE BOARD OF DIRECTORS, SHALL FROM TIME TO TIME APPOINT.						
	7. THE EXAMINERS FOR THE MEDAL SHALL BE CHOSEN BY THE BOARD OF DIRECTORS.						
	8. THE MEDAL SHALL BE AWARDED FOR ABSOLUTE MERIT OR EXCELLENCE IN ANSWERING, AND TO THE STUDENT WHOM THE FACULTY, ON THE REPORT OF THE EXAMINERS, SHALL RECOMMEND TO THE BOARD OF DIRECTORS AS THE SUCCESSFUL COMPETITOR.						
		ON BEHALF OF THE DONORS:					
			J. REDPATH DOUGALL,				
			SEC. CALVARY CHURCH,			(198)	1878.
McLACHLAN, 1886 –	THE DESIGN ON THE OBVERSE OF THIS MEDAL IS THE SAME AS THAT OF CLVII (WESTERN CONGREGATIONAL CHURCH MEDAL). THE CHURCH HAVING ADOPTED THE NAME OF CALVARY INSTEAD OF WESTERN, THE OLD DIE WAS ALTERED. THIS MEDAL HAS BEEN AWARDED ANNUALLY IN SILVER SINCE 1878. (4)						

CONGREGATIONAL COLLEGE

CALVARY CHURCH MEDAL

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
1888	HART	FROSSARD	NEW YORK	AUCT	UNC.	.45	W.M.
1895	〃	SCOTT	〃	〃	F.	1.10	W.M. PLATED
1912	MORRIS	GREEN	CHICAGO	〃	NEW	1.70 FOR 2	W.M. — COPPER
1912	〃	〃	〃	〃	NEW	.85	W.M.
1920	HUNTER	CHAPMAN	PHILA.	〃		.12	SILVER
1925	WILSON	RAYMOND	NEW YORK	〃	PROOF	4.50	SILVER
1928		〃	〃	F.P.	PROOF	7.50	SILVER
1941	REID	FISHER	CLEVELAND	AUCT.	F.	.05	
1952		C.C.E.	TORONTO	〃	V.G.-F.	1.00	
1961		C.N.A. CONV.	HAMILTON	〃	FAIR.	2.50	W.M.
1962	LAURIN		ST. JOHN'S				SILVER. & BRONZE.
1963	CHATEAU		MONTREAL				BRONZE - SILVER.
1965		C.N.A. CONV.	〃	AUCT.	A.U.	25.00	SILVER.
1967		〃	OTTAWA	〃	UNC.	14.00	BRONZE
1967		BAKER. (6)	MONTREAL	F.P.	UNC.	20.00	COPPER

TEMPERANCE

Canada Temperance Movement Follows Course Established In U. S., England

Churches Led War Against Use Of Intoxicating Drinks

By Jay Guren

In Canada, to no less degree than anywhere else in the world, problems related to alcoholism have been deeply rooted. From early colonial times, the potency of liquor was known and exploited. It relieved the loneliness of frontier living; could be used to manipulate the red man, and figured often in the classic Indian massacres of the colonial era.

Early halfpenny tokens of Upper Canada (Breton 728 and 729) depict a large cask on the reverse, giving evidence that the liquor trade was one of the first established in the province. These tokens, Breton presumed, were issued by a wholesale grocer. The sloop on the obverse is of the type which plied the lakes.

Already by 1821, drinking habits among Canadians were in a state of flux. Jamaica rum, which had enjoyed popularity from earliest times, was being challenged by domestic whiskey, a product for which Canada still remains famous throughout the world.

The piece listed by Breton as 729 has the word JAMAICA inscribed across the cask. The cataloger noted in his remarks that this coin is much rarer than the preceding number, inscribed UPPER/CANADA; current valuations bear this out. J. E. Charlton's Standard Catalog of Canadian Coins, Tokens and Paper Money values the Upper Canada token at from $10 in Very Good to $70 in Uncirculated. The value of the Jamaica cask token, on the other hand, is placed at $75 in Very Good, and soars to $250 in Unc.

Even before the issuance of these tokens, the temperance movement had already been born, the first society having been founded at Saratoga, N. Y., in 1808. Five years later, the Massachusetts Society for the Suppression of Intemperance made its appearance. The chief vehicles for the growth of these early societies were the churches, committed as they were to bettering the plight of their parishioners, and being among the only social service agencies of the time.

The American Society for the Promotion of Temperance made its appearance in Boston, Mass., in 1826, and by 1833 there were 6,000 local societies, boasting more than a million members, throughout the United States.

While the influence of these early U.S. organizations on Canadians is questionable, especially in these times, similar movements were getting under way in the British Isles. A temperance movement had started at Skibereen, Ireland, in 1818, and by 1829 the Ulster Temperance Society was formed. The movement spread to Scotland, and to Yorkshire and Lancashire in England. "Temperance Societies' Record," a newspaper supported by the movement, reported in 1830 that there were 127 societies in the British Isles, with 23,000 paying members and 60,000 associated abstainers.

When Queen Victoria ascended the throne in 1837, she became a patron of the British and Foreign Temperance Society, which had formed six years earlier, it was not long before Victorian manners and morality became the standard of polite behavior not only throughout the British Empire, but the entire world. These had an indubitable influence on the temperance movement in Canada, which is recalled to us today by at least ten pieces cataloged by Dr. Joseph LeRoux in "The Canadian Coin Cabinet," published in 1892, and reprinted in 1964 by the Canadian Numismatic Publishing Institute of Winnipeg, Manitoba.

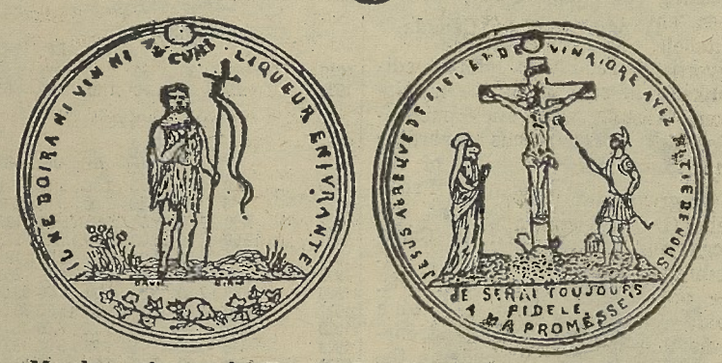
Many of these pieces give evidence of the role played in the temperance movement in Canada, as elsewhere, by the Church. Doctrinal differences, which tend to disunite Catholic and Protestant Christians on so many issues, were swept aside, apparently, in this united effort to bring about total abstinence.

The first of the medals listed by LeRoux (1790) commemorates the sustaining of the Complete Temperance Act on September 9, 1884. The Canadian maple leaf and beaver appear on the obverse, below the ribboned legend: HALTON VICTORY. On the reverse, the legend IN THE NAME OF GOD WE WILL SET UP OUR BANNERS surrounds crossed flags with a ribboned PROHIBITION beneath.

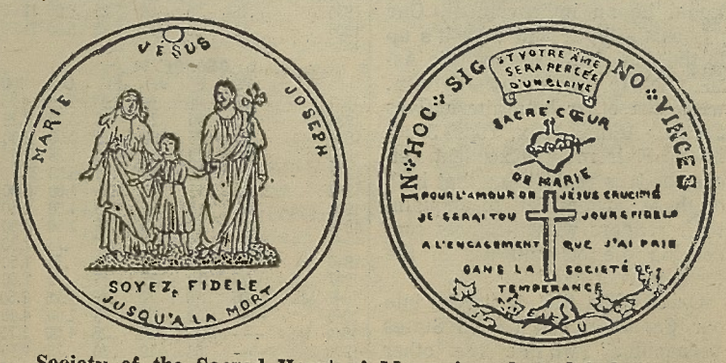
LeRoux 1791 and 1791a are two varieties of a medal issued by one of the two most influential French Canadian religious societies, the Society of the Sacred Heart of Mary. On the obverse are depicted the figures of Mary, the boy Jesus and Joseph, above the legend SOYEZ FIDELE / JUSQU'A LA MORT. The reverse contains the heart and cross, symbols of the society, contains the pledge: POUR L'AMOUR DE JESUS CRUCIFIE, JE SERAI TOUJOURS FIDELE A L'ENGAGEMENT QUE J'AI PRIS DANS LA SOCIETE DE TEMPERANCE. (For the love of Jesus crucified, I will remain forever faithful to the vow that I took with the temperance society.)

The Church of England Temperance Society was responsible for issuing Le Roux 1791b, in the shape of a cross with the winged figure of St.

(Continued on Page 41)

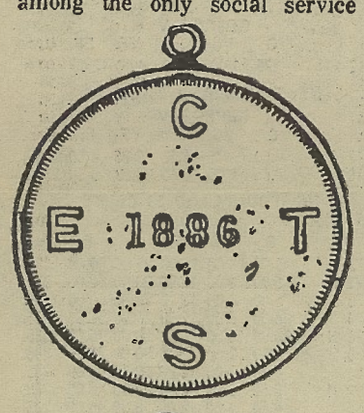


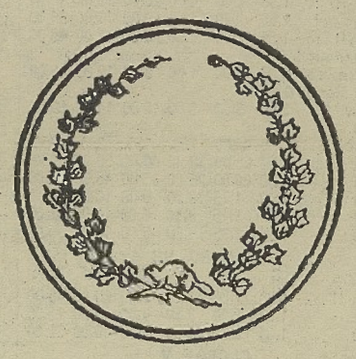
Members of powerful French Canadian Society of St. John the Baptist vowed to drink neither wine nor intoxicating liquor. Medal carries the signature of Davis of Birmingham, England.

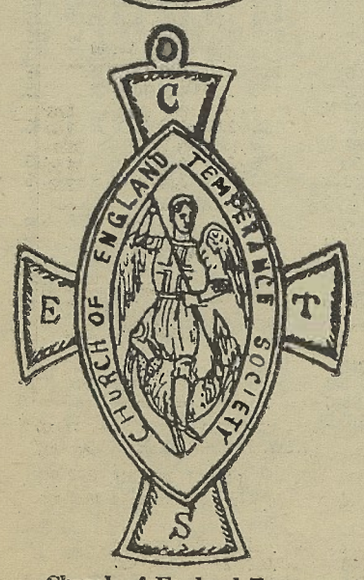


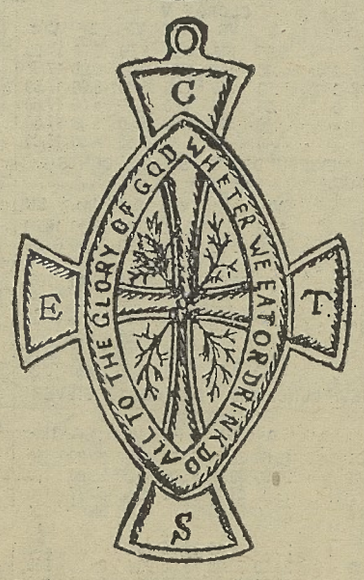
Society of the Sacred Heart of Mary, issued medal depicting Holy Family on obverse to those who took abstinence vow.

1794 and 1795 illustrate medals









Church of England Temperance Society, founded in 1862, struck both of these pieces for Canadian members. Both Catholic and Protestant Churches were united in their temperance efforts.

Facts For 'Proof-Like' Critics

(Continued from Page 39)

George in an oval design in the center. The letters C, E, T and S on the bars of the cross are the initials of the society. The reverse is inscribed with the legend: DO ALL TO THE GLORY OF GOD WHETHER YE EAT OR DRINK.

This society was founded in 1862, and reconstituted in 1873. It was incorporated in 1907, reconstituted again in 1911 and 1921, and finally was recognized by the church assembly in 1923. A second Church of England Temperance Society piece is listed by LeRoux as 1791c. The obverse contains only the society's initials, with the date 1886 in the center. On the reverse appears a wreath, with a beaver at the base.

LeRoux 1791d is broader in its scope, covering temperance in the use of alcohol, tobacco and profanity. The cataloger gives no evidence of its issuer. The obverse legend: GOD HELPING / ME / I WILL / ENDEAVOUR / TO NOT USE carriers over to the reverse: INTOXICATING LIQUORS / PROFANE / LANGUAGE / OR / TOBACCO / AND WILL URGE / OTHERS / TO DO THE SAME.

Another piece listed by LeRoux (1791f) was issued by the Independent Order of Good Templars, and contains the initials IOGT inside a representation of the globe. The Order of Good Templars was formed in Utica, N. Y., in 1851; spread throughout the United States and Canada, and was introduced into Great Britain in 1868. It later spread out into Scandinavia and eventually became a worldwide organization, holding a World's Prohibition Congress in London in 1909.

Abstention from three common vices of alcohol, tobacco and profanity is urged on medal listed but unattributed by LeRoux.

The second of French Canada's great religious societies, the Society of St. John the Baptist, is represented by LeRoux 1792 and 1793. The former contains the signature of the manufacturer, Davis, of Birmingham, England, on the obverse, above crossed maple sprigs and a beaver, and below a figure of St. John; the latter does not have the manufacturer's signature.

The obverse legend reads: IL NE BOIRA NI VIN NI AUCUNE LIQUEUR ENIVRANTE I will drink neither wine nor intoxicating liquor.) The Crucifixion is depicted on the reverse. The legend surrounding the design reads: JESUS ABREUVE D/ FIL ET DE VINAIGRE AYZ PITI D NOUS. (Jesus drank of the gall and vinegar out of love for us.) Below the figures of Christ on the cross, Mary to the left and a Roman soldier to the right appears the legend: JE SERAI TOUJOURS FIDELE A MA PROMESSE. (I shall always be true to my promise.)

At least one individual also issued a temperance medal, according to LeRoux. His numbers 1794 and 1795 illustrate medals

TORBAY TOTAL ABSTINENCE SOCIETY

B-189

1879

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
McLACHLAN, 1886:- THERE WAS THE OLDER SOCIETY AT TORBAY.			A TEMPERANCE REVIVAL BECAME MORE ACTIVE 318				ABOUT THE YEAR 1879 IN NEWFOUNDLAND, WHICH LED TO THE FOUNDING OF THE
McLACHLAN, 1886:- TORBAY IS A SMALL VILLAGE ON A BAY OF THE SAME NAME, ABOUT SEVEN MILES FROM ST. JOHN. INTEMPERANCE PREVAILED TO SUCH AN EXTENT IN SOME OF THE FISHING VILLAGES IN NEWFOUNDLAND, THAT THERE WAS GREAT NEED FOR A REFORMATION IN THAT DIRECTION, HENCE THE NUMBER OF MEDALS RELATING TO THE SUBJECT. I HAVE BEEN INFORMED THAT THERE ARE ONE OR TWO OTHERS, BUT HAVE NOT AT PRESENT BEEN ABLE TO LEARN ANYTHING MORE DEFINITE CONCERNING THEM. 4							

NOVA SCOTIA TEMPERANCE SOCIETY





McLACHLAN, 1879 — THIS MEDAL WAS STRUCK ABOUT THE YEAR 1832 FOR DISTRIBUTION AMONG THE MEMBERS OF THE SOCIETY. AS HAS BEEN PREVIOUSLY STATED, THE TEMPERANCE REFORM TOOK AN EARLY HOLD ON THE PEOPLE OF NOVA SCOTIA; EVEN IN 1829 SOCIETIES FOR ITS PROMOTION WERE ORGANIZED. THE HALIFAX SOCIETY WAS FOUNDED IN 1831 AND BECAME VERY ACTIVE IN THE CAUSE, ESTABLISHING BRANCHES IN DIFFERENT PARTS OF THE PROVINCE. BY ITS AFFAIRS AND THOSE OF ITS BRANCHES THESE MEDALS WERE GIVEN TO EVERY ONE SIGNING THE PLEDGE, WHICH ACT CONSTITUTED ALL SUCH AS MEMBERS. THE SOCIETY IN 1841 GAVE PLACE TO THE SONS OF TEMPERANCE, WHEN THEY SPREAD OVER THE COUNTRY. (318)

McLACHLAN, 1892 — THIS IS THE EARLIEST NUMISMATIC RECOGNITION OF THE MAY-FLOWER, AS THIS MEDAL APPEARED SOME YEARS BEFORE THE COINAGE OF 1856. (51)

SEE ALSO (4)

SANDHAM, 1874 — THE TEMPERANCE REFORMATION IN NOVA SCOTIA COMMENCED ABOUT THE YEAR 1829, AND IN DIFFERENT PARTS OF THE PROVINCE, SOCIETIES WERE FORMED DURING THAT YEAR. IN THE EARLY STAGES OF THE REFORM THOSE WHO WERE CALLED THE "BETTER CLASSES," WERE THE MOVERS IN IT, AND THEIR EFFORTS WERE DIRECTED TOWARDS RESCUING THE POOR, FROM THE WIDE-SPREAD DEBASEMENT BROUGHT UPON THEM IN MANY INSTANCES BY THE EXAMPLE AND USAGES OF THOSE WHO NOW SOUGHT TO BENEFIT THEM. MANY OF THE "POOR" LISTENED AND SOME HEEDED, BUT OTHERS SAW THAT MANY OF THEIR "RICH FRIENDS", USED NO SELF DENIAL THEMSELVES, BUT CONTINUED TO USE WINE, WHICH THE POOR COULD NOT OBTAIN, AND DID NOT APPRECIATE, ABOUT THE YEAR 1837 TWO PLEDGES WERE THEREFORE INTRODUCED INTO THE SOCIETY AND "T.A." (TOTAL ABSTAINER) WAS ATTACHED TO THE NAMES OF THOSE WHO CHOSE TO RELINQUISH THE USE OF WINE AS A BEVERAGE. THESE BECAME THE ACTIVE WORKERS, WHILE THE FIRST MOVERS IN THE ENTERPRISE, FINDING THEIR POSITION AS REFORMERS A QUESTIONABLE ONE, RETIRED ONE BY ONE FROM THE WORK, AND ERE LONG THE SOCIETIES WERE REMODELLED, RETAINING ONLY THE TOTAL ABSTINENCE

NOVA SCOTIA TEMPERANCE SOCIETY

PLEDGE.

THE HALIFAX TEMPERANCE SOCIETY (FORMED MAY. 5TH. 1831), WAS ONE OF THE FIRST ESTABLISHED ON TOTAL ABSTINANCE PRINCIPLES AND IT WAS PRODUCTIVE OF MUCH GOOD DURING MANY YEARS, BUT THE INTRODUCTION OF THE ORDER OF SONS OF TEMPERANCE INTO NOVA SCOTIA, IN 1847, DREW AWAY MANY OF ITS MOST EFFICIENT WORKERS, AND IT FINALLY SUCCUMBED.

WHILE SECRET TEMPERANCE SOCIETIES MAY BE DEEMED NECESSARY FOR THE ACCOMPLISHMENT OF PLANS WHICH MIGHT OTHERWISE PROVE ABORTIVE, STILL IT IS A CAUSE FOR REGRET WHEN THE PRACTICE OF HOLDING OPEN SOCIETY MEETINGS IS ALLOWED THEREBY TO FALL INTO DISUITUDE.

SHORTLY AFTER THE ORGANIZATION OF THE SOCIETY JUST NAMED, IT WAS DECIDED "THAT A MEDAL SHOULD BE STRUCK, AND THAT EACH MEMBER SHOULD RECEIVE ONE ON SIGNING THE PLEDGE", A SMALL SUM BEING PAID THEREFORE. THE DIES FOR THE MEDAL WERE PREPARED IN BIRMINGHAM, AND A VERY FEW COPIES WERE STRUCK IN SILVER AND BRONZE; BUT A LARGE NUMBER OF WHITE METAL MEDALS WERE ORDERED. THIS MEDAL HAS BECOME VERY SCARCE, IN FACT IT IS ALMOST IMPOSSIBLE TO SECURE A COPY. THE MEDAL IS NOT A VERY FINE SPECIMEN OF THE ENGRAVER'S ART AND ITS GENERAL APPEARANCE IS NOT IMPROVED BY THE MODE TAKEN TO INSERT A RIBBON, EACH SPECIMEN BEING PIERCED. THE DESIGN ADOPTED IS — OBVERSE: A WREATH OF MAYFLOWER, EXTENDING ABOUT TWO-THIRDS UP EACH SIDE, AND ENCLOSING THE WORDS "TOKEN OF MEMBERSHIP" - ABOVE THE WREATH ARE THE WORDS "TEMPERANCE SOCIETY". REVERSE: SIMILAR WREATH ENCLOSING THE MOTTO OF THE SOCIETY, "UNION IS STRENGTH", WITH A MALTESE CROSS BELOW, WHILE ABOVE THE MOTTO APPEAR THE WORDS, "NOVA SCOTIA." (441)

NOVA SCOTIA TEMPERANCE SOCIETY

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
1888	HART	FROSSARD	NEW YORK	AUCT	UNC.	1.00	W.M.
1888	〃	〃	〃	〃	V. FAIR	.55	TIN
1895	〃	SCOTT	〃	〃	PERFECT	.60	W.M.
1911	MORRIS	CHAPMAN.	PHILA.	〃	E.F.	.40	W.M.
1920	HUNTER	〃	〃	〃	V.G.	.45	W.M.
1941	REID	FISHER	CLEVELAND	〃	V.F.	.10	W.M.
1959	GRAHAM		HULL				W.M.
1876		COGAN	NEW YORK	AUCT.		1.00	W.M.
1963	CHATEAU		MONTREAL				W.M.

ST. JEAN TEMPERANCE MEDAL

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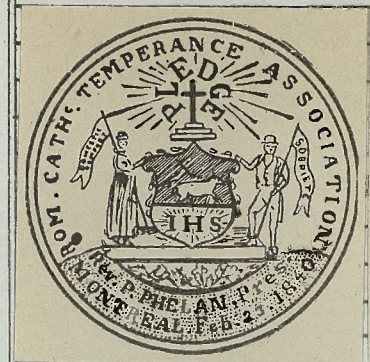


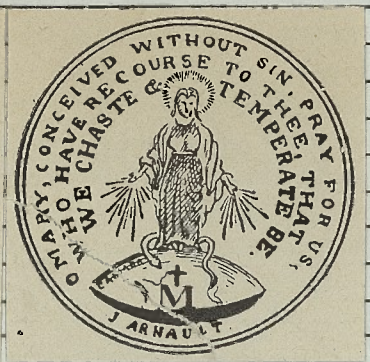
YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS

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1

ROMAN CATHOLIC TEMPERANCE ASSOCIATION

1840





McLACHLAN, 1879 :- J. ARNAULT, WHOSE NAME APPEARS ON THIS MEDAL AS ITS ENGRAVER, CAME HERE FROM FRANCE ON THE INVITATION OF THE GENTLEMEN OF THE SEMINARY. HE REMAINED IN CANADA ABOUT FIFTEEN YEARS UNDER THEIR PATRONAGE, WHEN HE RETURNED TO HIS NATIVE LAND. HIS WORKSHOP WAS LOCATED IN CRAIG STREET NEAR THE PLACE NOW OCCUPIED BY CHANTELOUP'S BRASS FOUNDRY.

THIS MEDAL WE CAN CLASS NOT ONLY AS CANADIAN, BUT OF CANADIAN WORKMANSHIP, AND WHILE IT IS ONE OF THE EARLIEST MEDALS STRUCK HERE, IT SHOWS SOME CONSIDERABLE DEGREE OF MERIT. THE OBVERSE IS COPIED FROM THAT APPEARING ON THE FATHER MATHEW MEDALS, WHICH IN TURN SEEMS TO HAVE BEEN ADAPTED FROM THE DESIGN PREVAILING ON THE MEDALS OF THE LONDON TEMPERANCE SOCIETY. THE SUPPORTERS, A MAN WHOSE MOTTO IS "SOBRIETY", AND A WOMAN, WITH "DOMESTIC COMFORT" WRITTEN ON HER BANNER, AS THE RESULT OF SOBRIETY IN HER HUSBAND, ARE INTENDED TO REPRESENT THAT BY ADHESION TO TEMPERANCE PRINCIPLES WILL RETURN THE DEPARTED HOME JOYS OF FORMER DAYS.

THE CATHOLIC TEMPERANCE ASSOCIATION, LIKE MANY OTHERS, WAS FIRST ORGANIZED FOR THE PROMOTION MAINLY OF MODERATION, BUT IT WAS SOON FOUND THAT SIMPLE MODERATION DID NOT WORK WELL IN THE RECLAIMING OF THOSE ACCUSTOMED TO EXCESS; SO IN THE FOLLOWING YEAR (1841) ON THE ANNIVERSARY SUNDRY OF ITS FOUNDING, IT WAS RE-ORGANIZED INTO A TOTAL ABSTINANCE SOCIETY. THE REVERAND PRESIDENT, WHOSE TORCH WAS LIGHTED AT THE BLAZE OF TEMPERANCE ENTHUSIASM KINDLED BY FATHER MATHEW, WAS THE HEART AND SOUL OF THE MOVEMENT AND CONTINUED TO WORK IN THE CAUSE IN MONTREAL UNTIL TRANSFERRED TO A HIGHER SPHERE OF LABOUR AS BISHOP OF KINGSTON. (318)

McLACHLAN, 1886 — THE ENGRAVER, WHOSE NAME APPERRS ON THIS MEDAL, IS THE SAME AS HAS BEEN MENTIONED IN CONNECTION WITH THE MOLSON AND REBELLION TOKENS. (4)

STRUCK BY JEAN MARIE ARNAULT. (375) SEE ALSO (320)

ROMAN CATHOLIC TEMPERANCE ASSOCIATION

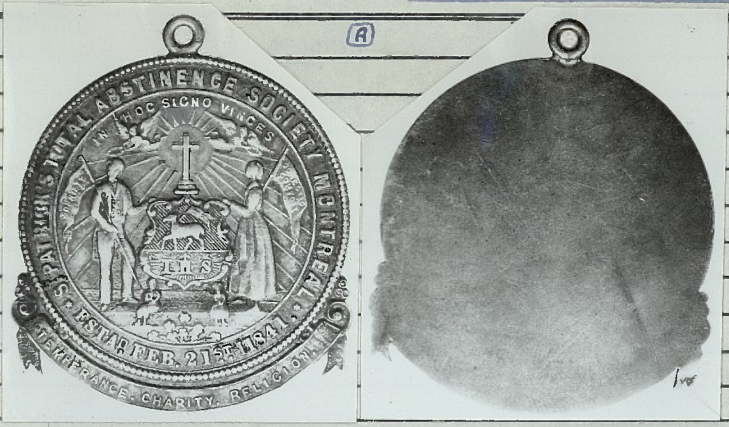
1840

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
1912	MORRIS	GREEN	CHICAGO	AUCT	F	1.70	W.M.
1941	REID	FISHER	CLEVELAND	"		.25	
1963	CHATEAU		MONTREAL				W.M.

ST. PATRICK'S TOTAL ABSTINENCE SOCIETY

MONTREAL 1841

(A)



L. 662 WITH "J.D. SCOTT ENG."

(B)



L. 663. WITH "J.D.S"

McLACHLAN, 1879 — TYPE (A) - THIS MEDAL WAS STRUCK DURING THE PRESENT YEAR FROM A DIE ENGRAVED BY MR. J.D. SCOTT, THE SAME ARTIST WHO ENGRAVED THE DIES FOR THE NUMISMATIC AND ANTIQUARIAN SOCIETIES MEDAL. IT SHOWS EVIDENCE OF A CONSIDERABLE DEGREE OF MERIT. WHEN PLACED BESIDE THE FIRST MEDAL ISSUED BY THE SAME SOCIETY NEARLY FORTY YEARS AGO, WE CAN HAVE NO CAUSE TO COMPLAIN REGARDING WANT OF IMPROVEMENT IN OUR CANADIAN ART. THE OLD DESIGN IS HERE REVIVED, WHICH IS PERHAPS AS APPROPRIATE AS ANY HERETOFORE USED. ONLY TWENTY-FIVE IMPRESSIONS WERE STRUCK OFF WHEN THE DIE WAS ACCIDENTLY BROKEN. A NEW DIE HAS BEEN ORDERED WHICH, IT IS EXPECTED, WILL BE COMPLETED BEFORE THE END OF THE YEAR. (318)

McLACHLAN, 1886 — TYPE (B) - AS X (TYPE (A)) BUT WITH FEWER RAYS, THERE ARE DOTS INSTEAD OF STARS BEFORE "ST." AND AFTER "MONTREAL", AND THE PLATFORM ON WHICH THE SUPPORTERS STAND IS INDICATED BY PERPENDICULAR LINES.

THIS MEDAL WAS STRUCK TO REPLACE NO. X (TYPE (A)), THE DIE HAVING BROKEN AFTER TWENTY-FIVE IMPRESSIONS HAD BEEN STRUCK, ALTHOUGH THE DESIGNER IS THE SAME THERE ARE MANY POINTS OF DIFFERENCE IN DETAIL. (318)

McLACHLAN, 1886 — THIS MEDAL IS INTENDED TO BE WORN BY MEMBERS AT THEIR MEETINGS AND WHEN IN PROCESSION. (4)

LEROUX, 1888 — "J.D. SCOTT, ENG." UNDER THE MAN'S FEET ON (TYPE (A)) NO. 662, AND "J.D.S." UNDER THE MAN'S FEET ON (TYPE (B)) NO. 663. (5)

SEE ALSO (320)

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2

ST. PATRICK'S TOTAL ABSTINENCE SOCIETY

MONTREAL 1841

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
1912	MORRIS	GREEN	CHICAGO	AUCT	V.F.	2·20	(A) SILVER
1941	REID	FISHER	CLEVELAND	"		·25	(A)
1962	LAURIN		ST. JOHN'S				(A) SILVER.
1963	CHATEAU		MONTREAL				(A) W.M. WITH GREEN RIBBON

NE ME BLASPHEMEZ PAS

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. OR F.P.	CONDITION	PRICE	REMARKS
	(A)	(B)		(C)			
	 	 		 			
1961	BOWMAN		LACHINE				(A) ALUM.
1962	LAURIN		ST. JOHN'S				(B) (C) ALUM.

EUCHARISTIC CONGRESS

A





B





C





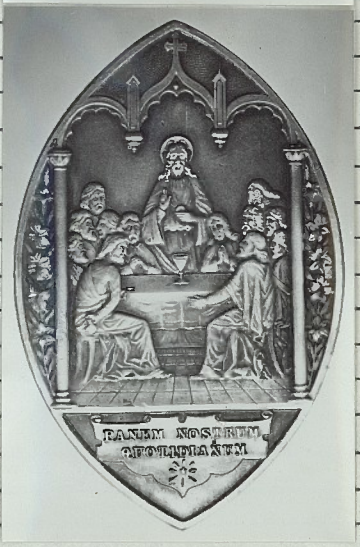
D





E





F





21ST CONGRESS
1910

G





H





ST. JEAN BAPTISTE SOCIETY

BENE MERENTI DE PATRIA

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
1961	LAURIN		ST. JOHNS.				BRONZE.
1963	CHATEAU		MONTREAL				BRONZE





CARDINAL TASCHEREAU

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1886

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
		(A)					(B)
							LE. - 1140
		LE. 1140 A					
1888	HART	FROSSARD	NEW YORK	AUCT.	PROOF	.17	(B) W.M.
1902		MC COLL	OWEN SOUND	F.P.	UNC.	2.50	(B) W.M.
1912	MORRIS	GREEN	CHICAGO	AUCT	PROOF	.45	(B) W.M.
1920	HUNTER	CHAPMAN	PHILA.	"	PROOF	.05	(B) W.M.
1941	REID	FISHER	CLEVELAND	"	V.F.	.50	(B) W.M.
1944	COURTEAU	SCHULMAN	NEW YORK	F.P.	PROOF	2.50	(B) W.M.
1952		C.C.E.	TORONTO	AUCT.	A.U.	1.75	(B) W.M.
1959	BOWMAN		LACHINE				(B) W.M.
1961	LAURIN		ST. JOHNS				(B) SILVER - BRONZE - W.M. (A) W.M.
1961	MCLENNON		HAMILTON				(A) ALUM.
1961		C.N.R. CONV.	"	AUCT.	V.F.	2.50	(B) W.M.
1963	CHATEAU		MONTREAL				(B) (A) W.M. (B) BRONZE
1964	MCLENNON		HAMILTON				(A) W.M.

ST. JEAN BAPTISTE SOCIETY

HISTORY PRIZE

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS





ALFRED LALIBERTÉ (THE ENGRAVER) SON OF JOSEPH LALIBERTÉ AND OF MARIE RICHARD, WAS BORN AT STE. ELIZABETH COUNTY OF ARTHABASKA, QUE., IN THE MONTH OF MAY, 1878. HE HAS MODELLED AND HAS CAST A NUMBER OF MONUMENTS ERECTED IN DIFFERENT PARTS OF THE PROVINCE. HE SUBMITTED A DESIGN FOR THE SIR. GEORGE ETIENNE CARTIER MONUMENT, WHICH, ALTHOUGH IN MANY RESPECTS SUPERIOR TO THE ACCEPTED DESIGN, WAS REJECTED. HE STUDIED SCULPTURE WITH CAROLI IN MONTREAL AND ALSO IN PARIS.

THE MEDAL WAS STRUCK IN 1915. (369)

1963	CHATEAU		MONTREAL				BRONZE

ST. JEAN BAPTISTE SOCIETY

DUVERNAY MEDALS

(A)



LEROUX 1742

(B)



LEROUX. 1743

(C)



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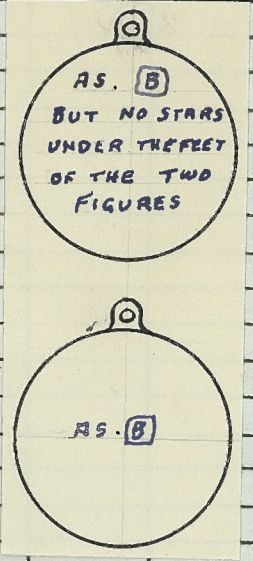
(D)



LUDGER DUVERNAY WAS BORN AT VERCHERES, 22ND. JANUARY, 1799. AFTER RECEIVING AN ELEMENTARY EDUCATION, HE CAME TO MONTREAL IN 1813 AND ENTERED THE OFFICE OF THE "SPECTATOR". AFTER FOUR YEARS, HE PUBLISHED "THE THREE RIVERS GAZETTE". IN 1823 HE ISSUED "THE CONSTITUTIONAL", WHICH ONLY LIVED TWO YEARS. IN 1826, IN THREE RIVERS, HE PUBLISHED "THE ARGUS", BUT THE NEXT YEAR HE RETURNED TO MONTREAL. HE WAS GREATLY MIXED UP IN THE TROUBLES OF 1837 AND HAD TO FLEE TO BURLINGTON, UNITED STATES, WHERE HE PUBLISHED IN 1839 A PAPER CALLED "LE PATRIOTE". HE RETURNED TO CANADA IN 1842 AND BY THE GENEROSITY OF MR. FABRE CONTINUED TO PUBLISH "LE MINERVE", HAVING MR. LAFONTAINE, AFTERWARDS SIR. LOUIS LAFONTAINE, AS ITS EDITOR. HE DIED 88TH. NOVEMBER 1852. HIS PRINCIPAL WORK WAS THE FOUNDING OF THE ST. JEAN BAPTISTE SOCIETY, ONE OF THE LARGEST IN THE CITY, AND WHICH HAS RAMIFICATIONS ALL OVER THE CONTINENT. (36)

MEDALS (A) & (B) WERE DESIGNED BY A. BERTRAND. (1229)

STE. ANNE DE BEAUPRE

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
	A	B		C			
							  LE. 1688
							 
							  LE. 1686
							 AS. B BUT NO STARS UNDER THE FEET OF THE TWO FIGURES AS. B LE. 1698
1888	HART	FROSSARD	NEW YORK	AUCT	UNC.	.25 EACH	B C SILVER
1888	"	"	"	"	UNC.	.09 EACH	A SILVER · B BRASS
1902		Mc COLL	OWEN SOUND	F.P.	UNC.	.50	C
1902		"	"	"	UNC.	.50 FOR 2	B 2 VARIETIES
1902		"	"	"	UNC.	.25	A
1941	REID	FISHER	CLEVELAND	AUCT.	V.F.	.15 EACH	C 2 VARIETIES
1958	DENT		OTTAWA				BRASS
1961	CHATEAU		MONTREAL				C W.M.
1962	LAURIN		ST. JOHNS				B BRASS

STE. ANNE DE BEAUPRE

YEAR	COLLECTION	CATALOGUER	PLACE	AUCT. or F.P.	CONDITION	PRICE	REMARKS
	(A)	(B)		(C)			(D) (E)
	LER. 1682	PAQ. 27		PAQ. 28		PAQ. 29	PAQ. 30
ISSUED BY MR. DESMARAIS, PHOTOGRAPHER. (5)						ALWAYS IN BRASS (400)	
1888	HART	FROSSARD	NEW YORK	AUCT.	UNC.	.09	SILVERED
1902		McCOLL	OWEN SOUND	F.P.	UNC.	.50	BRASS
1941	REID	FISHER	CLEVELAND	AUCT	V.F.	.15	
1961		C.N.A. CONV.	HAMILTON	L	V.G.-F.	2.00	
1962	LAURIN		ST. JOHNS				(C) (A) BRASS
1967		BAKER (6)	MONTREAL	F.P.	V.F.	4.00	(A) BRONZE